Schoolhouse Table Runner

Finished Size: Approximately 20" x 42"

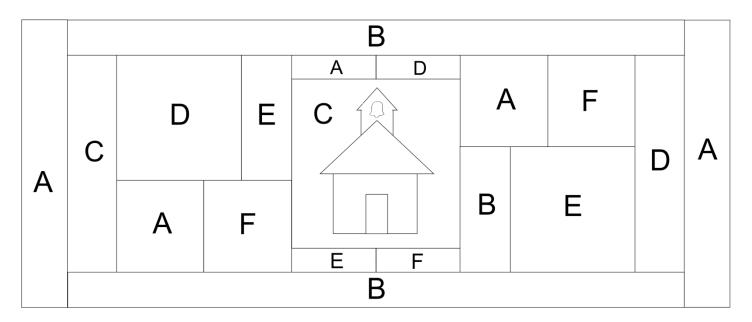


Supplies

Fabric
Coordinating Thread
Ric Rac
Iron-On Interfacing (for appliqué)
Light Weight Tear-Away Stabilizer (for appliqué)



Use the following design layout as a guide:





Iron all fabric before cutting.

Fabric & Cutting Requirements

Fabric A (Green/Pink Plaid) – 1 Fat Quarter

Cut 1 – 2 ½" x 5 ½"

Cut 2 - 5 ½" x 5 ½"

Cut 2 - 3 1/2" x 20 1/2"

Fabric B (Yellow) - 1/3 Yard

Cut 1 - 3 ½" x 9 ½"

Cut 2 - 3 1/2" x 36 1/2"

Fabric C (Red Gingham) – 1 Fat Quarter

Cut 1 – 3 ½" x 14 ½"

Cut 1 - 10 ½" x 10 ½"

Fabric D (Flower Print) – 1 Fat Quarter

Cut 1 – 2 ½" x 5 ½"

Cut 1 – 3 ½" x 14 ½"

Cut 1 - 7 ½" x 9 ½"

Fabric E (Pear/Apple Print) – 1 Fat Quarter

Cut 1 – 2 ½" x 5 ½"

Cut 1 – 3 ½" x 9 ½"

Cut 1 – 7 ½" x 9 ½"

Fabric F (Red Dots) – 1 Fat Quarter

Cut 1 – 2 ½" x 5 ½"

Cut 2 - 5 ½" x 5 ½"

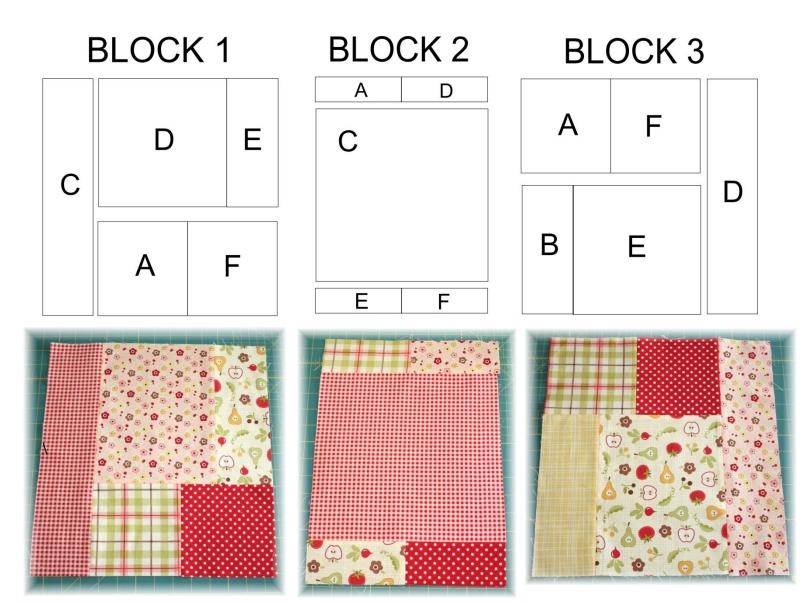
Binding - 1/4 Yard

Backing – ¾ Yard

Schoolhouse Appliqué – Scraps from above fabrics, small amount of iron-on interfacing and light-weight stabilizer

Use a ¼" seam allowance throughout and sew RIGHT sides together.

Assemble the blocks as follows:



Block 1

Sew A to F; Sew D to E, then sew together Sew C to D and A

Block 2

Sew A to D Sew E to F Sew C to the above



Block 3 Sew A to F; Sew B to E, then sew together Sew D to F and E

Iron seams open as you go along.

Cut out the schoolhouse pieces and gather together your leftover fabric scraps.





Decide which fabric you are going to use for each section.

Cut your fabric and interfacing a little bigger than the actual schoolhouse piece.

Following the manufacturer's directions, iron the interfacing onto the WRONG side of the fabric.





Trace each individual schoolhouse shape onto the Interfacing (which has been ironed onto the fabric).

Cut out the shapes.





Carefully peel the paper backing (from the interfacing) off the fabric.

Position the schoolhouse onto Fabric C (Block 2).





Following the manufacturer's directions, iron the schoolhouse pieces onto your fabric.

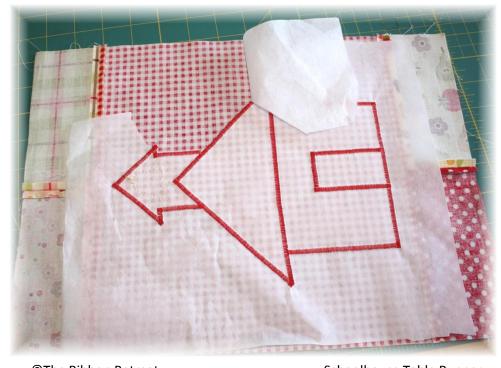
Pin the stabilizer to the back of the quilt block.





Appliqué using your preferred method. I used a satin stitch (tight zig-zag). For the bell, I used yellow embroidery floss and appliquéd by hand.





Turn the block to the back and tear away the stabilizer.

Sew the Blocks together – Block 1 to Block 2, then sew to Block 3.



Pin the Ric Rac to the runner as shown. You can sew straight down the middle of the Ric Rac; however, it will lay flat if you sew around all the "humps", sewing on both edges.



Sew on both B strips (3 $\frac{1}{2}$ " x 36 $\frac{1}{2}$ ", followed by both A strips (3 $\frac{1}{2}$ " x 20 $\frac{1}{2}$ ").

Quilt and bind as desired.





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